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Review of Virtual Music: How the Web Got Wired for Sound, by William Duckworth Lunceford, Brett. Review of Virtual Music: How the Web Got Wired for Sound,

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A chapter in Duckworth's 2005 book, Virtual Music: How the Web Got Wired for Sound, discusses the Cathedral site. References Further reading

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William duckworth (author of talking music)

William Duckworth is the author of Talking Music (4.08 avg rating, 78 ratings, 5 reviews, published 1995), A Creative Approach to Music Fundamentals (3.2 register

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E h duckworth : books,author introduction -

William Duckworth is the author of following books: - Virtual Music: How the Web Got Wired for Sound Eleanor Duckworth is the author of following books:

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William duckworth (composer) - wikipedia, the

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William Duckworth's Virtual Music could have been featured in our Computer Corner area but is reviewed here for its strong study of how music came to the Web as a

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