

Virtual Music: How The Web Got Wired For Sound By William Duckworth

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Further reading . Gillespie, Don C. 2001. "Duckworth, William (Ervin)". The New Grove Dictionary of Music and Musicians, second edition, edited by Stanley Sadie and

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American composer William Duckworth including Virtual Music: How the Web Got Wired for William Duckworth was educated at East Carolina University and

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A chapter in Duckworth's 2005 book, Virtual Music: How the Web Got Wired for Sound, discusses the Cathedral site. References Further reading

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Virtual music: how the web got wired for sound

William Duckworth's Virtual Music could have been featured in our Computer Corner area but is reviewed here for its strong study of how music came to the Web as a

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William duckworth (author of talking music)

William Duckworth is the author of Talking Music (4.08 avg rating, 78 ratings, 5 reviews, published 1995), A Creative Approach to Music Fundamentals (3.2 register

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Duckworth, William. Virtual Music: How the Web Got Wired for Sound. Routledge, 2005. 06 2004. Greene, Rachel. Internet Art. Thames and Hudson, 6/2004. 03 2004.

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