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William duckworth (composer) - wikipedia, the free

A chapter in Duckworth's 2005 book, Virtual Music: How the Web Got Wired for Sound, discusses the Cathedral site. References Further reading

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Review of Virtual Music: How the Web Got Wired for Sound, by William Duckworth Lunceford, Brett. Review of Virtual Music: How the Web Got Wired for Sound,

Golan levin and collaborators - flong

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Home News From the World William Duckworth died VIRTUAL MUSIC: How the Web Got Wired for Sound, FETA Prize in Sound Art 2014;

Duckworth, william. virtual music: how the web

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More Info: "Lunceford, Brett. Review of Virtual Music: How the Web Got Wired for Sound, by William Duckworth. Popular Music and Society, 30, no. 1 (2007): 119-121.

Composer william duckworth dies - upi.com

Sep 21, 2012 Composer William Duckworth, to be musical," Duckworth wrote in his 2005 book, "Virtual Music: How the Web Got Wired for Sound." Duckworth taught

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William Duckworth (January 13th, 1943 is chronicled in Virtual Music: How the Web Got Wired for Sound Award in Music from the Foundation for Contemporary

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Chapter 14 - conclusions - university publishing

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William Duckworth. In this Section inspired Duckworth's long career in music education and composition. In 2001, his web project, Cathedral,

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Further reading . Gillespie, Don C. 2001. "Duckworth, William (Ervin)". The New Grove Dictionary of Music and Musicians, second edition, edited by Stanley Sadie and

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William duckworth (author of talking music)

William Duckworth is the author of Talking Music (4.08 avg rating, 78 ratings, 5 reviews, published 1995), A Creative Approach to Music Fundamentals (3.2 register

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Virtual music: how the web got wired for sound

William Duckworth's Virtual Music could have been featured in our Computer Corner area but is reviewed here for its strong study of how music came to the Web as a

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American composer William Duckworth including Virtual Music: How the Web Got Wired for William Duckworth was educated at East Carolina University and

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